

RCMF 2024 program

June 7 “Dear England”

Gerald Finzi: “By Footpath and Stile” Op. 2
Dunn-Danger, Glidden, Silvertrust, Castelo de Armas, Markle

Joseph Haydn: String Quartet in D major, Op. 71 No. 2
Brickman, Lefebvre, Donowick, Markle

June 9 “From Tango to Czardas”

Corrado Maria Saglietti: Suite for trombone and string quartet
Smith, Glidden, Silvertrust, Castelo de Armas, Herer

Rhiannon Giddens: “At the Purchaser’s Option”
Numata Resnick, Licata, Donowick, Markle

Johannes Brahms: String Quartet in A minor, Op. 51, No. 2
Licata, Numata Resnick, Donowick, Herer

June 14 “The Masters”

Ludwig van Beethoven: Serenade in D major for flute, violin and viola Op. 25
Bailey Davis, Licata, Lorenzo

Robert Schumann: Piano Quartet in E-flat major Op. 47
Kaneda, Ansel, Lorenzo, Herer

June 15 “Bach is Back!”

Two-Part Inventions arranged for violin and cello
Licata, Herer

Keyboard Concerto in D minor, BWV 1052
Kaneda, Ansel, Licata, Lorenzo, Herer, Gnekow

Brandenburg Concerto No. 5, BWV 1050
Bailey Davis, Kaneda, Licata, Ansel, Lorenzo, Herer, Gnekow

Rebecca Ansel, violin; Christine Bailey Davis, flute; David Brickman, violin;
Janz Castelo de Armas, viola, Robert Donowick, viola;

Jaman E. Dunn-Danger, baritone; Amy Glidden, violin; Edmond Gnekow, double bass;
Eva Here, cello; Mariko Kaneda, piano; Antoine Lefevbre, violin;
Amy Licata, violin; Donna Lorenzo, viola; Sarah Markle, cello;
Yuki Numata Resnick, violin; Loren Silvertrust, violin; Timothy Smith, trombone